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Abstract
Artistic Image
in the Letters of the First Mamluk Era

This study addresses the artistic image in the prose of the First Mamluk Era, focusing on the product of letters; as it represents the major stream of output prose of the era, as well as it reflects the written methods that prevailed in this era, dominating the writing styles in other sundry. This study also attempts to uncover the artistic images in the letters regardless of its types: Diwaniyah, Brotherhood (Ekhwaniyah) and Literary, and gives special consideration to the Jihadi Letters, which was the sign of the era in terms of subject, but is included at the core of the three types of letters aforementioned.

The study also explores the patterns of artistic images based on: analogy, metaphor (Esti3arah) and other types of metaphor, in addition to the kinetic and color images. It then reveals the sources of artistic image, and its relationship to the culture of the writer and his natural and social environment. The study relates the artistic image to the art of language accessories such as alliteration and antithesis, and to the exploitation of the Holy Quran, Hadith, Arabic poetry and proverbs. It then uncovers the relationship between the image and the subject of the letter and its purpose.

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